



ACT Cincinnati, Inc.

JUDGE'S CHECK-OFF SHEET

Please use this form as a reference when writing your critique to insure that all areas of the production are considered for adjudication. Please remember that all the areas of each production need feedback, so give all of them the feedback and attention they deserve. NOTE: An area may be "EXCELLENT" but not award winning. **Please be sure to enter your name and show data in ALL the areas as provided.**

Title of Production:

Producing Theater:

Date of Performance/judge:

PERFORMANCE QUALITY	Needs Improvement	Good	Excellent	Orchid
DIRECTION: Includes insight into the script evidenced by attention to detail in the other categories, correctness of pacing & blocking, character development, focus of action, ensemble work by actors, completeness of characterizations, unified level of performance, ability to help audience understand and care about play and characters.				
BLOCKING & USE OF STAGE SPACE: Maximum uses of proscenium thrust or round stage space. Appropriate positions of doorways and other entrances/exits, furniture & actors. Degree of unimpeded view of actions for audience, variety of crosses, timing of entrances, maintenance of focus on stage, motivational reasons for movement.				
CHARACTERIZATION (ACTING): Credibility of the characters portrayed by actors. To include dialects, posture & movement, concentration, ease of dialogue, facility with blocking & stage business, range of emotions, transitions & interpretation of role.				
SUPPORTING ROLES: Depth of characterization as above in bit or feature roles. Consistent levels of involvement with play focus, holding character, smoothness & unobtrusiveness, adequacy of stage business.				
ENSEMBLE: Did the cast as a whole convey strong sense of characterizations that gave the production a sense of unity? Was there a sense of teamwork and strong collaboration among the entire cast?				
PACE/TEMPO: Timing of entrances/exits, crispness of dialogue, speed of responses, non-verbal reactions, and variations to develop peaks and valleys & dramatic tension. Timing of lighting and other cues.				
STAGE COMBAT: If fighting or violence was used, did it seem spontaneous but safely choreographed? If weapons were used, did the audience have a sense of security with the actors' handling of the props?				
VOCAL QUALITY: Projection, audibility, effective delivery and vocal variety. Did voices compliment each other? Strength, timbre, diction. Suitability of voice to role.				

2 - Judge's Check-Off Sheet

CHOREOGRAPHY: Appropriateness of design of dances to theme, period & character of the show and the ability of the performers.				
DANCE EXECUTION: Were dances well executed?				
MUSICAL DIRECTION: Includes insight to the score & the smooth execution of sound levels & balance with dialogue. How well the scores has been mastered & executed by the cast & orchestra.				
CHORUS: Ensemble ability of chorus and vocal blending. Strength, unison, harmony, diction and vivacity.				
VOCAL DIRECTION: Did the soloists and ensemble appear well rehearsed? Was diction clear & crisp so lyrics could be understood? Did singers' interpretation match the actions? Was intonation & pitch a problem? Did ensemble work as a unit? And was harmony well balanced among parts?				
Overall Performance Quality				
VOCAL PERFORMANCE:				

TECHNICAL QUALITY	Needs Improvement	Good	Excellent	Orchid
PRODUCER: How well did the various technical aspects fit together as a unit? How effective was the unified quality of the technical aspects of the production as a whole, taking into consideration degree of difficulty? Was there a flow from house to final curtain?				
SET DESIGN: Appropriateness of design to thematic development & ability to obtain a feel for time and place. Structure of walls, backdrops, flown flats, walk-offs, levels created on stage. Maximum use of stage space, creativity within space & budget restraints.				
SET CONSTRUCTION: How demanding was the design--how well was it executed? Are the walls solid? Creativity in construction materials used.				
SET DECOR: Appropriateness of appointments to the thematic design. Do the wall coverings, paint and other furnishings enhance the design of the set? Are the set pieces appropriate?				
LIGHT DESIGN: Positions of the lights, colors, and evenness of distribution. Use of lights in creation of moods with area light and variety of intensity for effect. Creativity within facility & budget constraints.				
LIGHT EXECUTION: Difficulty & complexity of the lighting design versus the execution, smoothness of cues.				
SOUND DESIGN: Creativity in the choice of the Preshow & intermission music, if any. Choice of sound effects and/or music to blend with overall action.				
SOUND EXECUTION: Use of microphones, balance of stage voices with sound effects and/or music. Interaction of the sound effects with live action.				
STAGE MANAGEMENT/SCENE CHANGE: Speed & smoothness of scene changes. Timely entrances of people, props, lighting and other cues. Mid-show corrections for production problems.				
COSTUMES: Appropriate styles to time period and appearances of character. Includes fit, coordination of colors with stage settings, other characters. Overall creativity/difficulty.				

3 - Judge's Check-Off Sheet

<p>PROPERTIES: Set & hand props. Consistently real/symbolic. Authentic to time & situation. Overall creativity/difficulty.</p>				
<p>MAKE-UP: Normal & special make-up effects. Appropriate level of make-up & consistency within the cast. Creative or as unobtrusive as demanded by the play. Appropriateness of hair style, wigs, etc.</p>				
<p>SPECIAL EFFECTS: Concepts, creativity, and level of difficulty. Includes pyrotechnics, magic tricks, trained animals, doorbells, telephones, appliances, puppets, etc.</p>				
<p>HOUSE: Was box office or ticket counter easy to locate? Were box office & ushers friendly & efficient? Was seating arranged for clear visibility for all audience members? Did house personnel to set the mood for the production use costumes or other creative devices? Was the seating comfortable and temperature of the house conducive to watching the production?</p>				
<p>LOBBY DISPLAY: If lobby display was used, was it located in a highly visible area where the audience could use it comfortably? Did it tie into the concept of the production, or was it used only to display pictures of the actors? Was it creatively and artistically pleasing to the eye? Did it enhance the production?</p>				
<p>PRE-SHOW: Was music or a Preshow performance used to set the mood for the production? If music was used, was it at the correct level to be heard but not disturb Preshow conversation? Were there Preshow announcements and, if so, were they appropriate & set the correct mood for the production? Were they effective & well articulated?</p>				
<p>PROGRAM: Was it laid out properly with all the pertinent information included? Was it easy to read? Was it without typographical or grammatical errors? Did the program itself enhance the theme of the production?</p>				
<p>PROGRAM ART - Original: Did the artwork convey the feelings of the concept of the production? Was it creative and artistically pleasing to the eye?</p>				
<p>Overall Technical Quality</p>				
<p>Miscellaneous (Please write here any additional orchids you would like to add):</p>				