



PRESS RELEASE

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Jeanne S. Mam-Luft joins Contemporary Dance Theater as Assistant Director

Contemporary Dance Theater announces a new Assistant Director, Jeanne S. Mam-Luft. Ms. Mam-Luft will be assisting Artistic and Executive Director, Jefferson James, who founded Cincinnati's leading modern dance institution in 1972.

Jeanne S. Mam-Luft holds a Bachelor of Architecture from Carnegie Mellon University and a Master of Fine Arts from Texas Woman's University. An "insider" of the dance discipline, she is the choreographer and director of MamLuft&Co. Dance. Her interdisciplinary experiences also include photography and design. She has been the recipient of grants from The Merck Company Foundation, The Arthur Vining Davis Foundations, Carnegie Mellon University/President Jared Cohon, and the Fine Arts Fund. Ms. Mam-Luft originally came to Contemporary Dance Theater under the arts administration and advocacy mentorship of Ms. James, who deems a benefit from Jeanne's diverse skills, experiences, and passion for cultivating communities' sustainable support for modern dance. Ms. Mam-Luft will be assisting with various matters in the operation and development of Contemporary Dance Theater, including public relations and marketing, grant-writing, studio faculty direction, and preservation of CDT's work. She will continue her work with MamLuft&Co. Dance, which remains a separate and distinct organization. *(Because the two organizations both work to promote modern dance, they represent overlapping missions and audiences, as do the majority of modern dance organizations. It may be noted that there is no intention of merging these organizations or their missions.)* Under separate contract, Ms Mam-Luft will also continue teaching as a faculty member in Contemporary Dance Theater's studio.

Ms. Mam-Luft will assist in the achievement of Contemporary Dance Theater's mission of connecting the community with diverse and socially-relevant dance and performance art, which is approached by presenting professional touring dance companies, assisting local artists in the creation and presentation of movement-based work and time arts projects, as well as educational community outreach through its studio classes and other programs.

*Questions and other inquiries may be directed to [jefferson@cdt-dance.org](mailto:jefferson@cdt-dance.org). Jeanne S. Mam-Luft may be reached at [jeanne@cdt-dance.org](mailto:jeanne@cdt-dance.org) and (513) 591-2557.*