

A motherly figure, a dedicated worker, and a best friend: Dianna Davis. When Ms. Davis started or as we call her “D”, St. Ursula’s Theatre was not a theatre. It was a stage at the end of gym, but through a lot of set building, hard work, and love, look where we are now.

Nineteen years ago, the theatre of St. Ursula was nothing like it is today. Dianna Davis took over and just as fast as Tony and Maria fell in love, St. Ursula Ensemble Theatre was born. It was the end of the old era, the beginning of S.E.T.

Since then Ms. Davis has worked her fingers to the bone making our old gym the new theatre (a theatre in the round), making the old stage our dressing area, and making the back room our prop and costume room. Also, Ms. Davis takes the thespian troupe 5443 on many trips including: the State Conference, Disneyworld, and even the Fringe Festival in Scotland. Only Ms. Davis would take 19 teenage girls halfway across the world to perform a show at the Fringe Festival. I was lucky enough to be one of them. I am lucky enough to have Ms. Davis as my director and guide.

Dianna puts in extra hours to make everything perfect. I remember one day her daughter came into a rehearsal and was not taken aback by the fact that one of the actors had on one of her own dresses from home. I am pretty almost every single piece of furniture Ms. Davis owns along with most of her jewelry has been displayed in a St. Ursula show at one time or another. That is dedication.

Looking back on my four years, I cannot imagine four years of theatre without Ms. Davis in charge, we would not go on awesome trips, we would not have amazing costumes, our blocking would not be nearly as meticulous, and it just would not be the same.